

MgA. Barbora Hájková, DiS.

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Education

2019–present

postgraduate studies in Visual Communication, Faculty of Art and Design (supervised by prof. Mgr. Michal Koleček, Ph.D.), Jan Evangelista Purkyně University, Ústí nad Labem (CZ)

topic of dissertation

The Strategies of Private Collections in the Czech Republic (1990-2010)

participation in teaching

- Curatorial Workshop I and II
- Methods of Contemporary Art and Curatorial Practice
- Publishing Activities
- Photography and Contemporary Art I (in English)

2013–2018

Master of Curatorial Studies, Faculty of Art and Design (supervised by prof. Michal Koleček), Jan Evangelista Purkyně University, Ústí nad Labem

- **award for the best text of defense of the Master's thesis**

2011–2013

Bachelor of Social and Mass Media Communication, Jan Amos Komenský University, Prague

2007–2011

Cultural studies, College of Media and Journalism (supervised by Václav Vokolek), Prague

Curatorial, production and journalist experiences

03/2022

Self-Design: Chapter II – Once Upon the Time...

curator of the exhibition (Lubica Mildeová), Galerie 2, House of Arts Ústí nad Labem

11/2021

Z tuku a města / From Fat and the City

curator of the exhibition (Ana de Almeida), House of Arts Ústí nad Labem

<https://duul.cz/ana-de-almeida/>

03/2021

Úžas – tak akorát moc velké okno někam a nikam / Spectacle - just the right size of the window to nowhere and somewhere

curator of the exhibition (Lukas Marxt a Jakub Vrba), House of Arts Ústí nad Labem

<https://duul.cz/lukas-marxt-jakub-vrba-uzas/>

03/2021

enfant perdu VS enfant terrible

curator of the exhibition (Ivars Gravlejs), Galerie 2, House of Arts Ústí nad Labem

<https://duul.cz/ivars-gravlejs-enfantperdu-vs-enfantterrible/>

01/2021

Všechno bylo vždycky lepší / Everything has been always better

co-curator of the group exhibition (Karíma Al-Mukhtarová, Matouš Háša, Tomáš Kurečka, Martin Pondělíček), City Gallery Pardubice

<https://www.otevrenakultura.cz/cs/gampa/vystavy/vsechno-bylo-vzdycky-lepsi>

12/2020

Innerwood

curator of the exhibition (Martin Matoušek a Ondřej Roubík), Galerie Peron, Prague

<https://www.peron.cz/ondrej-roubik.html>

08/2020

Potkali jsme Platóna, ale nečetli jsme ho

curator of the group exhibition (David Helán, Alexandra Naušová, Lucie Nováčková, Martin Vlček, Aleš Zapletal), Pragovka Gallery, Prague

<https://artalk.cz/2020/06/16/tz-pragovka-po-koronavirove-krizi-nabizi-pet-vystav-soucasneho-umeni/>

01/2020–present

Artlist - articles and texts about contemporary czech artists

<https://www.artlist.cz/prispevatele-artlistu/barbora-hajkova-8522/>

12/2019

Shapeshift

curating of the exhibition in OFF/FORMAT (Zuzana Bartošová, Andrea Uváčková), Brno

<https://www.artmap.cz/zuzana-bartosova-andrea-uvacikova-shapeshift-2/>

05/2019–present

Flash Art - articles and reviews about contemporary art

<https://flashart.cz/2019/07/15/9807/?fbclid=IwAR2DkvovBw71iqlbkUXOcTUEJ9j9Erdtw442ulhKQcfFMxu8yGatGxtc654>

10/2018 and 10/2017

Art Tour Prague

curating and guiding for German and Austria guests through the art scene in Prague

<http://www.knollgalerie.at/kunstreise.html?&L=1>

09/2018

ArtWalk - co-curating, production and PR of mural project in art district Pragovka

<https://www.facebook.com/events/562356284222371/>

10/2017–present

UMA Audioguide – interviews with artists or curators about current exhibitions (already over 20 interviews + postproduction; in Czech and English)

<https://soundcloud.com/uma-you-make-art/tracks>

04/2017

the text for exhibition Tvary myšlenek (*The Shape of Thoughts*), House of Arts, Ústí nad Labem

<http://duul.cz/vystavy/tvary-myslenek/>

08/2015–04/2016

internship, Knoll Gallery, Vienna (AT)

<http://www.knollgalerie.at/>

10/2015

Virtuální prostor (*Virtual Space*), group exhibition, Malá galerie, Ústí nad Labem (CZ)

<http://artalk.cz/2015/10/23/tz-virtualni-prostor/>

03/2015

co-curating of Obraz elektronický, group exhibition, Podnik, Praha (CZ)

<https://fud.ujep.cz/sites/digitalni-media/wp-content/uploads/2010/12/obraz-elektronicky-tiskovka.pdf>

04/2015

Action Auction – cashless auction of art, an exhibition, Ústí nad Labem (CZ), Poznań (PL)

http://www.rozhlas.cz/radiowave/wavenews/_zprava/umeni-za-umeni-aukce-del-ignoruje-penize--1467036

09/2014

TOTO! KURVA - the exhibition critically reacted on the fact of connection between shopping mall and public space area, Up Gallery, Ústí nad Labem

<https://www.youtube.com/watch?v=7v-JCwdvWjM>

05/2014

REkonstrukce, group exhibition, Emil Filla Gallery, Ústí nad Labem, curatorial and production tasks, catalog, provide an exhibition guide

<http://armaturka-usti.cz/program/rekonstrukce/>

Internships, courses, conferences**07/2021**

paper at the international conference Scars: Reflections on Art and Society in Central-East Europe in the 1990s, Institute for Contemporary Art, Zagreb, online

10/2020

paper at the international conference PERSPECTIVES, Faculty of Arts and Design, UJEP, Ústí nad Labem

08/2020

participation in the Summer Academy of Contemporary Art for Teachers, focused on Archival Turn, PLATO, Ostrava

01/2020

participation in the course Fundamentals of Research, Academy of Sciences of the Czech Republic, Prague

08/2015–04/2016

internship, Knoll Gallery, Vienna (AT)

09/2012–05/2013

internship, GHMP, Prague

Other work experiences

2014–present International music trades - sale, organization and production
(Amsterdam, Berlin, Bologna, Milano, Munich, Utrecht, Vienna, Zurich)